

Bass Trombone

# Anima

Dan Byron

**A** ♩ = 142  
**Hand Clap**

6 **B**

12 **C**

18

24

30 **D**

36 **E** **Bass Trombone**  
To Bass Trombone 4 Cm  
*mf* *fp* *mf* *fp*

45 **F** **To Hand Clap**  
8 16  
**H** *mf* *fp* *mf* *fp*

73 **Hand Clap**  
16 *f*

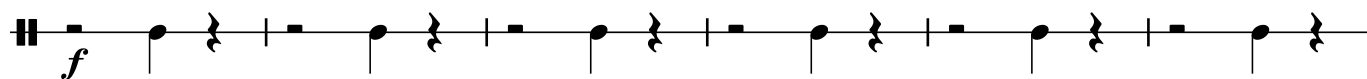
93

99

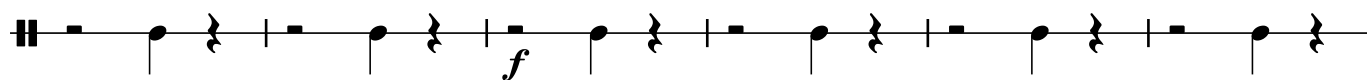
The score is written for Bass Trombone in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of ♩ = 142. Section A (measures 6-30) is marked *mf* and features a 'Hand Clap' instruction. Section B (measures 31-44) continues the pattern. Section C (measures 45-58) is marked *mf*. Section D (measures 59-72) is marked *mf*. Section E (measures 73-86) is marked *mf* and includes a 'To Bass Trombone 4 Cm' instruction. Section F (measures 87-100) is marked *mf* and includes a 'To Hand Clap' instruction with a duration of 8 measures. Section G (measures 101-114) is marked *fp*. Section H (measures 115-128) is marked *f* and includes a 'Hand Clap' instruction with a duration of 16 measures. The score concludes with measures 129-142.

**I**

105



111

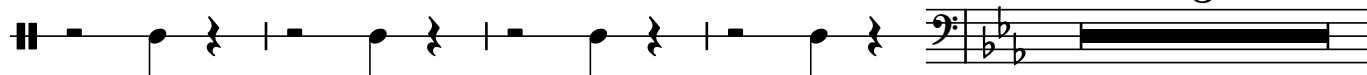


117

To Bass Trombone

**J**

8



129

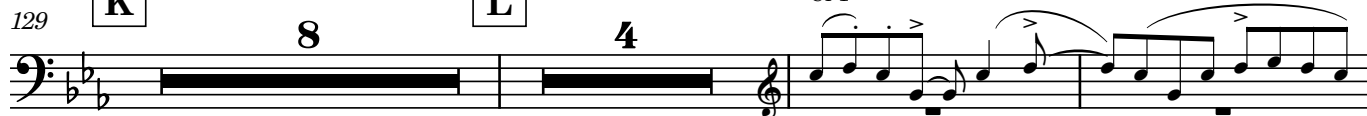
**K**

8

**L**

4

Cl 1



143

Bass Trombone



149

**M**

155



159

**N**

163



167

Larghetto ♩ = 60

